

Answer key and transcripts

Unit 1 | The gender gap

Language focus

- 1 1 lives / has bought 2 has increased 3 is / hasn't worked
4 've known 5 do you do 6 haven't had 7 've seen
8 think

2a Present Perfect: for ages, recently, just, the first time
Present Simple: at times, every day, once a week
Both tenses: often, never

2b Students' own answers.

- 3a 1 've been 2 is 3 get 4 laugh 5 've started
6 'm doing 7 've begun 8 am enjoying

3b 1 They are in jobs normally done by the opposite sex. People were shocked by this at first. 2 They both work at night.

10 Juliet: I have worked as a cab driver for two years now. I don't drive my cab every day of the week, it is something I do in my spare time just to earn a little extra cash, you know. At the moment I'm working nights, because there is less traffic and it is more relaxing to drive around the city. Sometimes people get a shock when they see me, because I guess they expect all cab drivers to be guys. But I just don't care about that – if they don't want a lift in my cab they can get another one. Occasionally there are problems with customers, especially when they are drunk. But I hardly ever need to phone the police. I'm having a good week this week because it's holiday time and a lot of people are doing their last-minute Christmas shopping – that means more money for me!

- 3c 1 've worked 2 don't drive 3 'm working 4 get
5 need 6 've had 7 are doing

3d 1 I've just bought a new car. 2 The war was just about to end.
3 She arrived just at the right moment. 4 I'll see you in a minute. I'm just leaving the house! 5 A cup of tea is just what I need. 6 Do what you want, I just don't care!
7 He's just told me that he's getting married. 8 Can you call back? We're just having lunch.

- 4a 1 haven't seen 2 are you doing 3 'm looking
4 've just started 5 've worked 6 haven't found
7 I'm meeting 8 are beginning

12 S: Susan M: Mike

S: Hello, Mike. I haven't seen you for ages. What are you doing these days?

M: Nothing much, I'm looking for work, to tell you the truth. How about you, Susan?

S: I've just started a new job, actually – it's great!

M: Really? What is it, exactly?

S: In an advertising company, I do the graphic design, you know, nothing special. But it's the first time I've worked in advertising, so it's all new...

M: That sounds great!

S: Yes, it is quite exciting. I'm sorry that you haven't found anything!

M: Well, it's early days! I'm meeting a consultant at an agency tomorrow, so, you never know...

S: Well, they say that other vacancies are beginning to come up in my office now, so I'll ask around...

M: Thanks! Good luck!

- 5 1 grew 2 started / was 3 became 4 got
5 met 6 wanted 7 bought 8 left
9 studied 10 liked

Vocabulary

- 1a a) apologetic b) bossy c) competitive d) introverted
e) aggressive f) dishonest

- 1b 1 bossy 2 apologetic 3 dishonest 4 rude
5 emotional 6 passive 7 selfish 8 polite
9 patronising 10 competitive 11 insensitive

- 1c 1 f 2 b 3 a 4 h 5 c 6 i 7 d 8 g 9 e

- 2 1 uninteresting 2 insensitive 3 unselfish 4 dishonest
5 informal 6 impolite 7 unnatural 8 impatient
9 disinterested or uninterested 10 inappropriate

- 3a 1 rising 2 climb 3 increased 4 stop 5 finish
6 exhausted 7 raised 8 feel happier

- 3b 1 come up / go up (a flight of stairs) / put up
2 give up / drink up / use up 3 go up (prices) / shoot up (profits) / cheer up

- 3c 1 moved quickly towards us 2 along the street 3 increased
4 finished 5 get out of bed 6 older

Vocabulary extension

- 4a 1 part 2 responsibility 3 control 4 place 5 notes
6 break 7 action 8 decision

Takeaway English

1 Student's own answers

- 2 a 1 mother and son – Picture a
2 couple – Picture c

3 employer / boss and potential employee – Picture b

b 1 Son complains that he can't go out on his own until late.

2 Couple: man complains that partner doesn't want to do anything with him and that she doesn't like his friends.

3 An argument about arriving too late for an interview.

13 1 M: Mother S: Son

M: I told you before about not coming home so late...

S: Oh Mum, for God's sake...

M: How many times have I told you?

S: I'm nearly sixteen ... all my other friends can do what they like...

M: I don't care about that! While you're in this house, you'll do as I say!

S: Have you heard yourself? All you ever do is complain these days!

M: Be quiet, I'm sick of you and your...

S: You see, there you go again – moan, moan, moan!

2 M: Man W: Woman

M: It's not my fault if you don't like my friends.

W: I didn't say that...

M: So what is it then?

W: I just want to stay in, that's all!

M: Oh yes, that's just typical of you, isn't it?

W: What do you mean?

M: I mean, you never want to do anything with me any more.

W: I didn't say that!

M: You don't like my family, you don't like my friends, you don't want to go out with me ... That's it – I've had enough of this.

W: What are you gonna do?

M: I'm going out on my own, that's what!

3 B: Boss E: Employee

B: Why didn't you phone at least to let us know you were all right? Everyone was waiting. We were wondering where you were!

- E: I didn't have any money on my mobile and then the battery went flat – and I've lost my watch, I thought the time was...
 B: Really? A likely story!
 E: I did!
 B: Well, I'm afraid you've missed your chance now, you know!
 E: What do you mean?
 B: We've given the job to someone else.
 E: But you said...
 B: Yes, I know, but you weren't here for the interview.
 E: But it wasn't my fault! I...
 B: Serves you right, doesn't it?
 E: But you said that job was for me!
 B: Listen, if you're not going to take your job seriously...
 E: But...
 B: No more buts ... a decision has been taken.
 E: Well, OK ... suit yourself ... I didn't want that stupid job anyway!

3 Dialogue 1: i, d, g Dialogue 2: c, j Dialogue 3: h, e

4a 1 e 2 f 3 b 4 c 5 d 6 a

14 M: Man W: Woman

- 1 M: Sorry I was late for dinner, I had an important meeting.
 W: I'm fed up with your excuses ... It's always the same...
 2 M: You never wash the plates properly.
 W: God, all you ever do is complain! Have you heard yourself?
 3 W: Do you mind if I go to a party on my own tonight?
 M: OK. Suit yourself. You always do what you want anyway.
 4 W: It wasn't a serious relationship, just an affair!
 M: That's the last straw! I'm leaving. I've just had enough!
 5 M: I had so much to drink last night and now I'm really hungover.
 W: Serves you right! Maybe next time you'll be a bit more careful.
 6 M: What were you doing last night, anyway?
 W: Mind your own business! You don't own me, you know!

Guided writing

- 1 a) background (formal) contrast (formal)
 represents (formal) image (formal) seems (informal)
 depicts (formal)
 b) behind me (informal) in the middle (informal)
 on the left / right (informal) shows (informal)
 picture (informal) looks like (informal)
 3 More exact, detailed description – *spontaneous image*,
 describes history of photograph, analyses popularity of photo.
 4 Direct address to the reader as you, asides (*I suppose*) and
 hypothesis (*it could be her mother*).

Unit 2 Home alone

Language focus

- 1 Sample answers: 1 hardly any (Photo 1) 2 loads of / so many (Photo 2) 3 A few (Photo 1) 4 not enough (Photo 1) 5 loads of / so much (Photo 2) 6 too / so much (Photo 1) 7 a few (Photo 1)
 2 1 all 2 whole 3 All 4 All 5 all 6 whole 7 whole 8 whole
 3 1 a lot of 2 a lot of 3 many / a lot of 4 A lot of / Many 5 much 6 much
 4 1 a few 2 little 3 a little 4 few 5 little 6 little 7 a few 8 few 9 a few 10 a little

- 5 1 have had 2 became 3 have created 4 went
 5 continued / has set 6 have increased

6a 1 How long have you lived here? When did you move here?
 2 How long have you known him? When did you meet him?
 3 How long have you used computers? When did you start using computers? 4 How long have you had your mobile? When did you get your mobile?

6b Students' own answers.

6c Sample answers: 1 I haven't been abroad for two years.
 2 It hasn't snowed for / since... 3 I haven't been to the cinema for / since... 4 I haven't been out for dinner for / since...

7 1 experienced 2 was 3 escaped 4 took 5 gave
 6 has become 7 gave 8 has made 9 have suffered

8 Born in Czechoslovakia in 1937. Her family left the country when she was two years old, in 1939. Her family moved to the United States in 1948. She was appointed *US Ambassador* to the United Nations. In 1997, she became *Secretary of State*. Now, she teaches International Relations.

Vocabulary

- 1 Down: 1 second-home 2 furnished 3 squatter 4 tenant
 5 flatmate 8 mortgage
 Across: 6 estate agent 7 landlord 9 owner 10 guest
 11 roommate 12 rent
 2 a) front door b) balcony c) porch d) shutter e) skylight
 f) chimney g) garage h) cellar i) lounge j) fireplace
 k) staircase l) cupboard m) parquet n) ceiling

Vocabulary extension

- 1 1 open-plan 2 high-rise 3 air-conditioning 4 dry-cleaner
 5 second-hand 6 mod-cons
 2 Positive: spacious, airy, quiet, atmospheric
 Negative: cramped, dark, tiny, bare
 Neutral: modern, minimalist, traditional, high-rise

Zoom in

- 1a 1 b 2 b
 1c piece + furniture, advice, work, news, luck, luggage,
 information, clothing, cake
 1d 1 piece of fruit 2 piece of work 3 news 4 job 5 pieces of
 furniture 6 piece of jewellery 7 piece of luggage 8 luck
 2 1 luggage – the other words are countable.
 2 fact is different, it is countable, the others are
 uncountable nouns. 3 money is uncountable, the others
 are countable. 4 bookcase is different, it is countable, the
 others are uncountable. 5 book is countable, the others
 are uncountable. 6 photo is different, it is countable, the
 others are 'materials' and uncountable. 7 accommodation
 is different, it is uncountable.

How to...

- 1 Students' own answers.
 2a Speaker 1: sounds like he is in an office. Estate agent trying
 to sell property to customer on the phone, tone is very
 urgent (key words: *low offer, excellent condition*, etc.)
 Speaker 2: at home, person who regrets not buying a
 property, tone is resigned (key words: *property boom*)
 Speaker 3: on television or radio, economic expert
 discussing economic conditions, formal, technical language
 in interview. Tone is serious. Economic jargon: *bubble*, etc.

2b Extract 1: The flat's in perfect condition, nearly new. It was rebuilt in 1998 and is an absolute bargain for this area. You see, the current owners are desperate to sell, so they might accept a low offer – and you're the first person to see it as well, so you'll have to decide quickly, you know what the property market's like – I mean it has everything, it's near the subway, it's quiet, it's in excellent condition and it's an excellent neighbourhood too with lots of shops around ... what more can I say? You should make a decision soon because prices will carry on going up and up.

Extract 2: I've been renting for a long time, but now the interest rates are so low, it seems stupid not to buy something, but then of course house prices have also shot up, I mean they've gone up something like 20 per cent in the last two years. I mean it's a ridiculous increase, if you think about it. They say it's the property boom, don't they? I wish I had bought a flat a few years ago like all my friends – they've all got mortgages of course but they've made lots of money too. I should start looking anyway.

Extract 3: EA: Estate Agent I: Interviewer
EA: The trend is that house prices will carry on rising in the near future, yes...

I: But what would you say to those people who can't afford to buy a decent flat?

EA: The market here is very volatile, the bubble will almost certainly burst at some point, I think. It's just a question of time. Prices have gone up more here than anywhere else in Europe. Certainly by the end of the year house prices should have at least stabilised. So, I think that it is a bit of a risk to buy now...

2b bargain mortgage boom risk interest rate property market

3 1 Nearly new flat ... built in ~~4000~~ 1998 ... ~~reasonable price~~ absolute bargain.
Owners ~~don't want~~ desperate to sell.
~~Many people seen flat~~ Customer is first person to see flat.
Excellent location – near ~~park and pool~~ subway (and shops).
2 Interest rates – record ~~high~~ low.
House prices up ~~200%~~ 20%.
Bought flat years ago → ~~lost~~ made money.
3 Market prices continue to rise.
~~Good time~~ Risky to buy.
Prices higher ~~in~~ than rest of Europe.

4a a 2 b 1 c 2/3 d 2 e 3 rise and increase are more formal go up / shoot up are more informal

4b 1 b 2 e 3 for b 4 g 5 d 6 a 7 c

Unit 3 | Body matters

Language focus

1 Sample answers: a) He should try and get eight hours' sleep a night. b) He should study harder. c) He should drink less. d) She should cut her spending. e) He should call the locksmith. f) She should phone the helpline.

2a 1 should 2 must 3 shouldn't 4 should 5 shouldn't 6 mustn't 7 should 8 must 9 must 10 mustn't

3a 1 f 2 c 3 a 4 d 5 b 6 e

3b 1 You'd better not drink and drive.
2 It's worth taking some tablets for that cold.
3 What you should do is take some time off and relax.
4 Why not try getting / to get eight hours' sleep every night?
5 You shouldn't think about work if you can avoid it.
6 The best thing you can do is see a psychiatrist.

4 1 participating 2 to say 3 to tell (of telling) 4 being 5 complaining 6 feeling 7 to swallow 8 Taking

5 1 Having 2 to be 3 to fight 4 to cure 5 keeping 6 (to) take 7 doing 8 to eat 9 walking 10 to stay 11 being 12 keeping

Vocabulary

1 a) finger b) belly button c) waist d) chest e) arm f) shoulder g) stomach h) elbow i) wrist j) thigh k) knee l) ankle m) toe

2 1 complaint 2 virus 3 disease 4 Blood 5 cough 6 teeth 7 allergic 8 depression 9 lungs 10 breath 11 stomach-ache 12 sneeze

3 1 pollen 2 modern technology 3 itchy 4 vaccinating 5 watering 6 develop

Vocabulary extension

4 1 a 2 b 3 b 4 b 5 b 6 c 7 c 8 c

5 1 correctly 2 a lot 3 in some respects 4 like that 5 incidentally 6 until the end 7 in my style 8 It's impossible

6 a) increase: go up, climb, rise, soar
b) decrease: reduce, fall, halve, drop, lower

Takeaway English

1 a She's been bitten by a mosquito.
b He's got a swollen ankle. c He suffers from insomnia.
d He's sunburnt. e She's got hiccups.

2 1 d 2 e 3 a 4 c 5 b

3a 1 B: Boy G: Girl

B: Aaaah! I can't even get my shirt on! It's agony!!

G: Well, it's your fault!

B: What do you mean?

G: You think it's really macho not to put sunscreen on – and now look at you!

B: No, it's not that! I didn't realise how hot it was, that's all.

G: Oh, you're just a little kid! You should have put the cream on, that's that!

2

B1: I've tried everything.

B2: Why don't you take a deep breath? That should help.

B1: I've tried that...

B2: Well, it serves you right, doesn't it? You always eat too fast.

B1: No, it's just I'm not used to eating so much at night!

3

G1: Oh my god! Another one!

G2: Didn't you put the stuff on last night?

G1: Yeah, I don't understand!

G2: Me neither, they must like your blood.

G1: Yeah, they always go for me.

G2: Poor you! Well, listen, try not to scratch them. It only makes it worse.

G1: That's true.

4

B: Another terrible night...

G: Look, you should wake me up if it happens again.

B: It was just a nightmare and then I couldn't get back to sleep.

G: Oh dear, I'm really sorry, love.

B: That's the third night running.

G: Yeah, it must be terrible. You might have to try sleeping pills you know.

B: No way!

5

B1: That creep! I was about to score a goal and he kicked me in the ankle...

B2: No, you just fell over, that's all.

B1: Aaaaah, don't touch it, for God's sake!

B2: Oh, come on! You've only got yourself to blame.

B1: Aw...

B2: Serves you right for diving, doesn't it?

B1: I didn't dive!

B2: Well, listen, you'd better stay in bed for the day, hadn't you, or it's only going to get worse.

- 3 advice: 1 put cream on 2 take a deep breath 3 try not to scratch them 4 take sleeping pills 5 stay in bed for the day
 sympathetic: 3, 4; yes 1, 2, 5; no
 excuse: 1 Didn't realise how hot it was. 2 He ate too much at night. 3 The mosquitoes always go for her.
 4 He had a nightmare and couldn't get back to sleep again.
 5 Another football player kicked him.

4a 1, 2, 3, 5, 6, 8, 9 - heard in transcript 4, 7, 10, 11 - not heard

4b 3, 5, 6, 7, 10 - express sympathy

Guided writing

- 1 1 ellipsis: ~~(Over)~~ Paul, (I've) Been really busy; (I) Hope everything's OK; (I) Completely forgot, (I'll) tell you all about it
 2 colloquial expressions: how's things? I'm doing all right, stressed out, a mad rush, Bye for now
 3 abbreviations: u (you), tho' (although), BTW (by the way)
 4 link words: BTW (by the way), Anyway
 5 exclamations: Guess what! God I need a holiday!! Completely forgot, as usual!
 6 punctuation: dashes (-), three dots (...), exclamation marks (yes!)
 7 contractions: everything's, How's things?
 8 imperatives: Give us a ring... Let me know...
- 2 1 h 2 j 3 n 4 b 5 e 6 i 7 a 8 g 9 f 10 m 11 c
 12 k 13 o 14 d 15 l

1 Test yourself!

Reading

- 1 1 C 2 D 3 A 4 B 5 C 6 D 7 C 8 A 9 C 10 B
- 2 1 leak 2 handset 3 in the meantime 4 tough 5 stretch
- 3 1 You should go to the beach if you want to get a tan.
 2 You shouldn't warm up your coffee in the microwave.
 3 You mustn't use mobile phones in class.
 4 You should get out more; looking at a screen all day is terrible.
 5 If I were you, I'd be aware of these hidden dangers or I could get ill!
- 4 1 c 2 e 3 a 4 b 5 d

Listening

- 7 1 Marie 2 Andy 3 Sumita 4 Carol 5 Sumita / Ray

Marie: There is no doubt that young men can forge an excellent career in hairdressing - many top hairdressers are men, including Nicky Clarke, Vidal Sassoon and Trevor Sorbie. We support the Equal Opportunities Commission's campaign to encourage young people not to limit their horizons because of preconceptions they may have about certain professions. Men are welcomed and wanted in hairdressing.

Andy: Peer-group pressure continues to impact on the educational careers of young people, and this is especially true in teaching. Our profession is becoming undervalued and for this reason many men feel that becoming a teacher is like dropping out of the rat race, you know, it's the option for unsuccessful people. Likewise, many women who feel that they can't compete in the workplace choose to become teachers because they think it's an unthreatening environment ... this is all wrong. Teaching has to become a more respected profession again before issues of gender stereotyping can be discussed.

Sumita: Architecture, a subject that is a combination of arts and science, unfortunately produces only 13 per cent of women architects. While one-third of architecture students are women, only a small percentage actually finish the seven-year course. This leaves the design of our built environment in the hands of male designers, which is sad.

Carol: There are more and more women getting into interior design. If we're talking about gender discrimination in the workplace, I think this profession has achieved a lot in putting men and women on an equal footing. This is partly because there are fewer sexual stereotypes at play than with other professions. If you ask someone who they would prefer to redesign their living room, they honestly wouldn't care if it was a man or a woman.

Marie: Women account for just 6 per cent of engineers and technologists. This can only mean that these professions are missing out on the potential contribution of many, many women. It is hard to foresee great changes in the near future but I hope the EOC's excellent campaign will encourage all young people not to let their options be limited by gender stereotypes.

- 2 1 T 2 T 3 F 4 T 5 T

- 3 1 have begun 2 has been 3 chose 4's meeting 5 gets 6 believe 7 didn't work 8 have changed 9 has become 10 has been

Unit 4 Controversy

Language focus

- 1a 1 a) How long has it been raining? b) When did it start raining?
 2 a) How long have they been friends? b) When did they become friends? 3 a) How long have you been learning to play the piano? b) When did you begin to learn to play /learning to play the piano? 4 a) How long have you known him? b) When did you first meet him? 5 a) How long has she been writing her PhD thesis? b) When did she start writing her PhD thesis?

- 1b** 1 I've been working in this office for three months.
 2 The alarm has been ringing for two hours.
 3 I got married two years ago.
 4 He has had/has been growing a moustache for a few weeks.
 5 I came to Italy a year ago. 6 She has been off sick for a week.

- 1c** 1 since 2 since 3 just 4 for 5 - 6 already / just
 7 for 8 since

- 1d** 1 has just performed 2 took 3 stood 4 paid 5 have seen
 6 started 7 invented 8 have called 9 have criticised
 10 have seen 11 have discovered

- 2b** 1 online 2 forum 3 censorship 4 tool / resource
 5 outcome 6 apply 7 pornography 8 tool

- 2c** 1 What is being introduced into the classroom?
 2 Who is taking advantage of the power of the internet?
 3 What has raised questions of obscenity, harassment, etc?
 4 What will set a precedent for how society and government deal with the exchange of information in the future?
 5 Who has the issue of children and pornography been a valuable tool for? 6 What is the key?

- 2d** a) What happens when adult topics and a child's naive explorations meet? b) Is the internet a free forum for discussion...? c) Are communications on the internet covered by the right to privacy? d) Are some subjects taboo on the internet? e) And who is responsible for internet content...?

- 2e** 1 T 2 T 3 T 4 F

- 2f** 1 I would like to know what happens when adult topics and a child's naive explorations meet.
 2 Do you know if the internet is a free forum for discussion?
 3 Could you tell me whether communications on the internet are covered by the right to privacy?
 4 Have you any idea if some subjects are taboo on the internet?
 5 Would you mind telling me who is responsible for internet content?

- 2g** 1 Who will control the use of the internet?
 2 What was the government limiting?
 3 What did she give you for your birthday?
 4 What does this expression mean?
 5 Who is organising an exhibition?
 6 Who hit her on the head?
 7 Who did she hit repeatedly?
 8 What did Professor von Hagens perform?

- 3** 1 to do / doing 2 to come 3 to go / going 4 to eat 5 to clear 6 to go 7 painting 8 to be / being

Vocabulary

- 1a** 1c 2g 3b 4d 5a 6f 7e

- 1b** 1 like 2 prefer 3 favourite 4 hate 5 stand
 6 delighted 7 enjoy 8 dislike 9 love 10 keen

- 2** unfair / unwise / unnatural / unreasonable irregular / irrelevant non-perishable / non-smoker asexual / amoral anti-social / anti-clerical immature / impolite discontented / disloyal incomplete / indiscreet

- 3** 1b 2e 3a 4c 5f 6h 7g 8d

- 4** 1c 2a 3f 4b 5e 6d

Zoom in

- 1a** 1 on the 2 see your 3 reached / got to 4 There's no
 5 The point is 6 made a good 7 get / see the

- 1b** 1e 2f 3a 4g 5d 6b 7c

Vocabulary extension

- 1a** Person: vandal, neighbour, prostitute
 Crime: drink-driving, harassment, assault
 Verb: intimidate, dump, spray
 Punishment: banned, jailed, fined

- 1b** 1 vandal 2 intimidated 3 drink-driving 4 banned
 5 neighbour 6 jailed

How to...

- 1a** Dialogue 1 - making a request Dialogue 2 - making small talk Dialogue 3 - disagreeing Dialogue 4 - making an enquiry Dialogue 5 - making an excuse Dialogue 6 - asking permission

411 1 M: Man W: Woman

M: OK, well I'll give you a call a bit later.

W: Oh, I was going to ask if you could pick me up from work?

M: Oh, OK, sure. I'll be there at 7.

2

M: Hi, there. Have you got enough room there?

W: Yes, thanks.

M: Excuse me, sorry, are you going all the way to London, then?

W: No, I'm getting off at Cambridge, actually.

M: Oh, I see.

3

W1: I think the problem is immigration, this neighbourhood used to be a safe place to walk around...

W2: I take your point but that's not the way I see it.

W1: No?

W2: No, I don't think that immigration is the issue.

4

M1: Can I help you at all?

M2: Yes, I was wondering if there was a bus from here into the town centre?

M1: Yes, you can take number 55 all the way, actually.

5

W: Well, I'll see you at the party, then.

M: Oh, I forgot to tell you...

W: What's that?

M: I'm afraid I can't. I'd love to but something's come up.

W: That's a shame!

6

M: Hi again! Just ringing to ask a question.

W: Uh huh?

M: Would it be OK if I brought a friend along?

W: Of course, I've booked the table for 12 in the end, so there'll be plenty of room.

- 1b** 1 I was going to ask if you could... 2 Excuse me, sorry...
 3 I take your point but... 4 I was wondering if there was a...
 5 I'm afraid I can't. 6 Would it be OK if I...?

- 1c** a)5 b)1 c)2 d)3 e)6 f)4

- 2a** Dialogue 2 is the most polite, as there is much more interaction. As well as answering, the other person responds with another question. The intonation is very abrupt in the other two dialogues.

42 1

- A: Morning.
 B: Morning. Good weekend?
 A: Not too bad ... yourself?
 B: The usual.
 A: And always too short, aren't they?
 B: Yeah!
- 2
 A: Hi there!
 B: Hello, did you have a nice weekend?
 A: OK, nothing special. How about you?
 B: Me neither, just hung out at home, taking it easy, you know...
 A: Just like me, well the weather was terrible, wasn't it?
 B: Yeah, terrible. I hope it's better for next weekend because we've got a day off on Monday, that'll be good, won't it?
 A: Yeah, can't wait!
- 3
 A: Hi, how are you?
 B: Hi.
 A: How was your weekend?
 B: OK, but I'm really tired.
 A: Yeah, sometimes the weekend is more tiring than the week, isn't it?
 B: Yeah.
 A: Depends what you do, obviously...
 B: Yeah, that's right.

2b Response c is the most polite because there is a real interest in the other person.

3 Would you mind. Could I. Do you think I could...? I'd like to... / Could you...
 Sorry, I won't be able to.
 Unfortunately, I can't make it...
 Sorry, couldn't we meet tomorrow?

4 Students' own answers.

5 Both show impolite behaviour. Dialogue 1: The candidate should have asked the interviewer more politely, e.g. *I'm terribly sorry, could you repeat that, please?* Dialogue 2: Rashid dominates the conversation, even speaking for the other candidate, Sandip. He should let his companion answer for himself. Intonation in both cases is very unfriendly.

43

- 1 CA: Candidate A CB: Candidate B I: Interviewer
 CA: Yeah, that's a good idea.
 I: Now, what would you say are the implications of mass tourism on the environment?
 CB: Sorry - what was that again?
 I: I was asking, what would be the implications of mass tourism on the environment?
 CA: Sorry - could you say it again?
- 2
 I: So, it's Rashid, isn't it? Where are you from?
 CA: Well, I'm from Islamabad, but my parents were born in Karachi. Like him - like Sandip, my friend.
 I: So you're Sandip?
 CB: Yes, that's right.
 CA: We went to school together, we're best friends.
 I: Really?
 CA: His dad works in a bank, doesn't he, Sandip?
 CB: Yeah, that's right.

Unit 5 Best days of your life

Language focus

- 1a** 1 Correct 2 She has known him for years. 3 It has been snowing all day. 4 Correct 5 This is the best coffee I've tasted. 6 I've been working really hard. 7 Have you read the essay? 8 He has broken his leg.
- 1b** 1 have been looking 2 Have you ever worked
 3 Have you gone 4 Have you been waiting
 5 I've been standing 6 I have only smoked
 7 has it been raining 8 I have been painting
- 1c** 1 a) She has been teaching for five years.
 b) My English teacher has lived in Spain and Italy.
 2 a) My father has been giving talks since the summer.
 b) My father has given two talks in France this month.
 3 a) I've been writing books for three years.
 b) I've written four books so far.
 4 a) I haven't passed my Arabic exams this year.
 b) I've been learning Arabic for a long time.
- 1d** 1 How long have you lived / been living there?
 2 How long have you had it?
 3 How long has she been teaching that?
 4 How long have you been learning Chinese?
 5 How long have you worked / been working there?
 6 How long have you wanted to go and live there?
- 2** 1 She doesn't allow her children to watch / let her children watch violent films.
 2 I wouldn't let them go / allow them to go to school on their own.
 3 They made us go to a private religious school, which we hated.
 4 We were allowed to study anything that we wanted.
 5 Parents should allow / let their children go to school in jeans.
 6 Students are not allowed to use the dictionary in the exam.
 7 They make all kids work very hard at this school.
 8 Would you let me use / allow me to use your telephone, please?
 9 If I miss a class, they make me do extra homework.

Vocabulary

- 1** Down: 1 subject 2 fees 3 lecture 4 marks 5 drop
 7 cheat 10 grant 12 degree
 Across: 6 residence 8 revise 9 kindergarten
 11 undergraduate
- 2a** 1 d/h 2 b 3 g/d 4 e 5 c 6 d/h 7 f 8 a/d/h
- 2b** 1 stress 2 revise 3 tidy 4 deadlines 5 motivation
 6 take 7 answer

Vocabulary extension

- 1a** 1 frequently asked questions
 2 non-governmental organisation
 3 Information Technology 4 European Union
 5 United Nations 6 Bachelor of Arts
 7 personal computer 8 World Wide Web
 9 as soon as possible 10 before 11 postscript
 12 very important person 13 intelligence quotient
 14 Physical Education 15 curriculum vitae

- 1b** In e-mails, SMS or notes: ASAP (as soon as possible)
 PS (postscript) B4 (before)
 Computer language: FAQ (frequently asked questions)
 IT (Information Technology) PC (personal computer)
 WWW (World Wide Web)
 To describe people: VIP (very important person)
 Organisations: NGO (Non-governmental organisation)
 UN (United Nations) EU (European Union)
 Connected with education: BA (Bachelor of Arts)
 PE (Physical Education) IQ (intelligence quotient)
 CV (curriculum vitae)

- 1c** study: a degree, languages, a subject, business
 make: a decision, food, life easier, money, an attempt,
 a difference
 enjoy: life, your studies, a night out

Reading

- 1** Degree courses which are either not serious or very easy.
2 Madonna Studies: not serious enough
 Citizenship Studies: too general, you study everything
 Air-Conditioning: too specific
 Beach & Surf / Golf-Course Management: too associated
 with leisure, too superficial
 Decision-Making: impossible to study
3 Positive: taught him lots of different skills, relevant to
 outside world, good for keeping options open
 Negative: too general, didn't teach him anything
 particularly useful
4 Paul wants to study something more practical.
5 It gives students more flexibility, and more freedom to choose.
6 1 e 2 a 3 c 4 f 5 d 6 b
7 Summary B is the best.

Takeaway English

- 1a** 1 b 2 c 3 a



- 1 A: Administration S: Student
 A: Hello, student services. How can I help you?
 S: Hello, yes, I'm ringing to enquire about grants for
 studying in the United States next academic year.
 A: Yes, certainly. What faculty?
 S: Economics.
 A: Are you a post-graduate?
 S: That's right.
 A: OK, you'll have to bring in your academic certificates
 and an updated CV – and you have to hand in a written
 summary of your research project.
 S: OK, when is the deadline for applications, then?
 A: Closing date is 10th June. You can pick up an
 application form from here. Oh, another thing...
 S: Yes?
 A: They have to be the original certificates, no photocopies,
 OK?
 S: Fine. I'll be in touch. Oh, one more thing ... can you tell
 me how many grants are available this year?
 A: Three. Don't get your hopes up, though. Remember, it's
 very competitive. We had 55 applicants last year
 for only two fellowships, so...
 S: I know, I think it's worth a try, though.

2

- A: Morning, Doctorate Office
 S: Hi, I'd like information about doctorate studies at the
 university. What forms do I need to fill in?
 A: OK, just one or two questions – have you a first degree
 from here?
 S: No, from a different university.
 A: Oh, I see. Well, in that case you have to present a
 project and your tutor has to accept it. That's the first
 step. I'll give you all the forms you need when you
 come in.
 S: Right, how much are the fees?
 A: Quite a lot. Are you a mature student?
 S: That's right. Oh, another thing ... do I have to pay a
 deposit?
 A: No, no, let me see ... just the fees, in that case – that's
 \$3,000 per academic year for the tutorials and
 everything. Come in any time this week and we'll go
 through all the details.
 S: Thanks a lot.
 3
 A: Hello, Camp America. How can I help you?
 S: Hello, can you tell me what I need to do to become a
 holiday camp leader?
 A: Well, have you got any experience?
 S: Yes, I have done some voluntary work in Spain in
 summer camps.
 A: OK, well, you need to send us a current CV and then
 we'll send you back an application form. Which state
 were you interested in going to?
 S: I hadn't really thought about it, maybe Colorado or
 somewhere like that.
 A: Well, remember that you might not get your first choice.
 You'll have to make a list of three preferences. You'll also
 need to send us a recent photo with the application form.
 S: OK.
 A: Now, make sure you do this quickly, the closing date for
 this year is in about 10 days' time.
 S: OK, then. Thanks a lot for all your help.

1b

	What enquiry is made?	Is it easy / difficult to achieve?	What does he / she have to do?
Speaker 1	grants to study in the USA	difficult – very competitive (only two grants available)	bring in original certificates, an updated CV, and a written summary of research project
Speaker 2	to do doctorate studies at a new university	easy	present a project, pay fees (\$3,000), complete forms
Speaker 3	to become a holiday camp leader	easy – but has to send application form ASAP	send updated CV, the completed application form and a recent photo

- 1c 1 I'm ringing to enquire about grants...
 2 When is the deadline for applications, then?
 3 Can you tell me how many grants are available this year?
 4 What forms do I need to fill in?
 5 Do I have to pay a deposit?
 6 Can you tell me what I need to do?

Guided writing

- 1 a) a job application b) a grant application
 c) information about a course
 d) application for a competition / prize
 They are all connected with work and education, and they all use formal language.
- 2a Rosie is asking for information about grant applications.
- 2b 1c 2b 3d 4e 5a
- 2c The penultimate paragraph (enquiring about the grant itself) would be better as the second.
- 2d ~~like~~ (a) I would like
~~and has told me that I would be the ideal candidate for such a grant~~ (e) and suggested that I would be an ideal candidate
~~A little bit more about me?~~ (c)
~~note~~ (f) degree
~~had~~ (a) have always wanted to be a
~~journalism~~ (f) journalist
 and ~~so~~ (b) that is the reason I'm writing to you now.
~~written~~ (d) written
 some of my own articles for national and local newspapers, some of which have been published (e) ~~in the local press~~
 I ~~need~~ (c) would like ~~as well~~ (b) also
~~accommodation~~ (d) accommodation
 I look forward to ~~seeing~~ (f) hearing from you
~~Rosie~~ (c) Ms Hancock

Unit 6 Screen test

Language focus

- 1a 1 was nominated 2 was played 3 was voted
 4 were reported 5 was rejected 6 was designed
 7 was shot 8 was composed 9 was typecast 10 was set
- 1b shot typecast set
- 2c Sample answers:
 what was the story based on? The original play.
 Who was it directed by? Hettie MacDonald.
 Who was it written by? Jonathan Edwards.
 Where was it filmed / set? In London.
 When was the film released? In 1996.
 What relationship is described? A gay romance.
- 3 1 The show had to be postponed.
 2 Winona Ryder was accused of shoplifting.
 3 She has been given a new role in the film.
 4 The name of the new movie hasn't been announced.
 5 Every week this programme is watched by millions of people.
 6 She was asked how she felt about filming in her home town.
 7 Tickets must be shown at the door.
 8 In 2000, the Oscar for best picture was won by *Gladiator*.
- 4 1 on 2 by 3 on 4 with 5 with 6 by 7 as 8 in
 9 on 10 into

Language focus extension

- 1a is done, is being done, will be done, is going to be done,
 was done, was being done, has been done, had been done,
 to be done
- 1b 1 is being shot 2 have been seen 3 was not liked
 4 will be released 5 was being announced 6 to be made
 7 had been nominated 8 is going to be shown / will be shown

Vocabulary

- 1a 1c 2e 3b 4h 5g 6d 7f 8a
- 1b 1 absolutely stunning 2 absolutely / totally appalling
 3 absolutely hilarious 4 absolutely enormous
 5 absolutely fascinating
- 1c Students' own answers.
- 2 1 reality TV - Big Brother 2 soap opera 3 sitcom
 4 news bulletin 5 chat show 6 costume drama
 7 quiz show 8 documentary

Vocabulary extension

- 1a 1e 2f 3d 4g 5a 6c 7b
- 1b 1 I just love Hollywood films.
 2 *Finding Nemo* is one of the finest Disney films in recent years.
 3 Do you like Woody Allen comedies?
 4 *Friends* is a typical New York sitcom.
 5 I think Apple software is easier to use.
 6 Sony DVDs are among the best on the market.
 7 They've got some Dalí paintings in their collection.
 8 That façade is clearly in the Baroque style.

Reading

- 1a 1a/b/c/d 2e 3e 4a/b 5d/f 6f
- 1c 1F/D 2A/B/E 3C 4C 5E 6D 7F 8C 9A/B

Zoom in

- 1 1 satellite, channels 2 telly addict / couch potato
 3 channel surfing, remote control 4 adverts / commercial
 breaks 5 record 6 banning 7 audience ratings 8 set

How to...

- 1-3 Students' own answers.
- 4 1c 2g 3d 4a 5f 6e 7h 8b
- 1 That's true. There's nothing worse than watching a dubbed film by, say, Woody Allen. He's got such a characteristic voice. And to me the dubbed voice sounds ridiculous, also you miss a lot of his unique intonation, you miss a lot of the humour too. Another example is Humphrey Bogart or James Stewart. In these cases, subtitles are a must.
- 2 I understand. It's one of the most frustrating things about subtitles - that you feel you spend the whole time reading and not really watching the film at all - it's not very relaxing! But, actually without realising it, you are taking in a lot of new language this way. The more subtitled films you see, the more you get used to it.
- 3 Yes, I suppose there's less motivation if the original language in the film is not English, but even so, I would recommend you watch with subtitles because this way you'll get used to the format. Also it sounds very strange watching Japanese people speaking Italian or Spanish, doesn't it?

4 That's true. In some countries like Spain or Germany, with a long tradition of dubbing, the production is excellent and the voices are superb. In fact, viewers connect these voices directly with famous film stars. In some cases, people prefer the dubbed voice to the original – it's just a question of habit.

5 Subtitles often don't express what the actors actually say and that can be frustrating, but remember it has to be that way because there's simply not enough space on the screen. In some cases, that's a relief! Maybe you miss some subtle things but the message is nearly always the same.

6 It's good that you like to watch subtitled films in your language – that's the first step. Try with English subtitles as well – it's surprising how much you will pick up! Start by watching a few scenes on video or DVD, not a whole film, and take it from there.

7 Yes, it's the most comfortable way to watch with subtitles, because you can freeze-frame, rewind and watch again. You can swap between your own language and English and then you can remove the subtitles once you've been through a scene a few times. It's a great way to check your understanding.

8 Subtitles in your own language are excellent because, as you say, they help a lot with translating, especially if the script has a lot of complex or colloquial language in it. But there will come a point when you feel frustrated with the translations and will want to see exactly what the actors are saying – that's the time to move on to English subtitles.

2

Test yourself!

Reading

1 1

2 1F 2T 3T 4T 5F 6T

- 3
- 1 Which was Mrs Thatcher's favourite drink?
 - 2 When did she use to drink more?
 - 3 What did Mrs Crawford get hooked on?
 - 4 Who discovered the structure of vitamin B12?
 - 5 What was Mrs Thatcher doing when Shirley Williams saw her? / What did Shirley Williams see Mrs Thatcher doing?
 - 6 What kept her going at times of high pressure?

- 4
- 1 She was given injections of vitamin B12.
 - 2 It was said that whisky was her favourite drink.
 - 3 The structure of vitamin B12 was discovered by a teacher of Mrs Thatcher's.
 - 4 It was believed that Mrs Thatcher slept only a few hours a night.
 - 5 It was suggested by the documentary that her appearance was very important to her.
 - 6 Her premiership would be brought to an end by a tight win in the first round of the party leadership contest.

Listening

1 1R 2A 3R 4R 5A 6A 7R 8R 9A

TV2 R: Robert A: Amy

R: Did you see that article in the paper about new reality TV programmes?

A: Yeah, it was a bit depressing, wasn't it?

R: What do you mean?

A: Well, I mean there seems no end to it, obviously that's what the TV production companies want to put out, but I think it's all pretty insulting.

R: Why? I think some of these programmes are dead good!

A: For example?

R: Well, let's look at tonight's schedule, shall we? I mean ... look ... these ones like *Fame Academy* and *Pop Idol* are really good because you're actually watching people learn new skills and every day you see how they improve, that's why they're such enormous hits.

A: Maybe ... but at the end of the day it's all about making money for the TV companies. Do you know how much money they make with those phone calls?

R: It's not just that either, these programmes cost practically nothing to make.

A: Yeah, you're right, that's why there are so many of these trash shows on telly, I guess.

R: Well, some are better than others, aren't they? I mean, I can't stand those programmes about couples. Mind you, it's really fun seeing people doing unexpected things. I thought that *Faking It* show was really funny, you know when normal people have to learn to do something really difficult and convince the others that they're professionals? Do you remember seeing that Naval Officer become a drag queen; that was absolutely hilarious!

A: Yeah, I suppose so, but you do get bored with them all in the end. Now, the one I really like is this one ... er ... where is it? Oh yes, it's called *Swag* – you know, about money and crime. Do you remember that episode when they left a wallet on the pavement and filmed people's reactions?

R: You can't be serious!

A: Well, yes! I think that's really interesting, watching how some people ... you know ... ordinary people ... have these temptations laid in front of them and just cannot resist taking them ... it really shows you how we're all criminals underneath.

R: I don't know about that, I think the general public just like seeing people getting into trouble, that's all.

A: Maybe that's what it's all about, isn't it? Watching other people suffer, ordinary people, and that makes you feel better about yourself.

R: Yeah, I mean the worst programmes are all those ones about relationships, you know, that *Five Things I Hate About You* is just pathetic!

A: But, loads of people watch it, it's just they don't admit to it, you know, it's embarrassing to say that you're a fan of *Meet My Folks*, isn't it?

R: Well, actually, I do watch it myself sometimes, I have to confess!

A: I mean – it's such a bad taste apart from anything else!

R: Sure, sure ... at the end of the day, you know all this we've been talking about – I reckon it's all political. The government are interested in people watching this trash TV because they are distracted from really important things that are going in the world.

A: That's what reality TV is all about it – private lives, trivia, and how it distracts us from the things that matter.

R: Yes, and these programmes are usually made of short clips because people these days haven't got the concentration span to watch anything for longer.
 R: Of course, and it just gets worse and worse, I mean look at this American show with animals and people competing.
 A: *Man vs Beast*, you mean? Oh, I quite like that!
 R: What? How can you possibly say that? It's a complete waste of time!
 A: Yeah, it is, it's trash, but totally crazy all the same.
 R: Well ... happy zapping!

2 Summary 2

3 1 a little 2 quite 3 really 4 a real 5 absolutely

4 1 allow 2 made 3 allow 4 allowed 5 made

Unit 7 Crime doesn't pay

Language focus

1a with to: be allowed be supposed have
 without to: can must should

- 1b** 1 You are not allowed to chew gum in Singapore.
 2 You *can't / aren't allowed to / mustn't* drink alcohol in the street in Scotland.
 3 You're *not allowed to / can't / mustn't* hunt foxes in England.
 4 In Spain, you *have to / must* carry your ID card at all times.
 5 You're *not supposed to / shouldn't* spit in the street, but people do.
 6 You *have to / must* wear a helmet if you ride a motorbike.

- 1c** Sample answers: 1 I'm not allowed to smoke at work – I have to go outside.
 2 You don't have to be a Catholic to get married in a church.
 3 You should / are supposed to switch off your mobile phone in the cinema.
 4 You can / are allowed to park your bike on the pavement.
 5 You *mustn't* drive faster than 120km/h on the motorway.
 6 You *must / have to* wear a seatbelt when you're driving.
 7 You can / are allowed to smoke at the age of 16.
 8 You don't have to have a licence if you own a television.

- 2a** 1 He recognised that he was guilty.
 2 He announced that he was going to resign.
 3 He knew that was the woman who had stolen his credit card.
 4 He believed that she was innocent.
 5 He imagined that he had seen her there.
 6 He realised that she had been lying to him.

2b 1 e 2 c 3 b 4 a 5 d

- 2c** 1 She asked him how long he had been away.
 He answered that he had been in Italy for a short holiday.
 2 She wanted to know what he was doing now.
 He said that he was working as a shop assistant.
 3 She asked him where he lived.
 He said that he lived in Glasgow, near the station.
 4 She wanted to know if he was planning to go away again.
 He replied that he didn't have any other holiday plans.
 5 She asked him where he had been on the night of the 3rd of September.
 He said that he had been in Italy and that he had already told her that.

Verb + to + infinitive	Verb + -ing form	Verb + object + to + infinitive	Verb + object + preposition + -ing.
<i>He decided to give up.</i>	<i>She suggested giving up.</i>	<i>They advised me to give up.</i>	<i>They accused me of giving up.</i>
agree	deny	persuade	prevent (from)
refuse	admit	warn	blame (for)
offer	recommend	invite	congratulate (for / on)
			warn (about)

- 4** 1 He denied stealing the wallet.
 2 He refused to appear before the police.
 3 The police accused him of creating the Love Bug virus.
 4 They advised him not to say a word about the case.
 5 He admitted that he had smuggled the drugs. / He admitted (to) smuggling the drugs.
 6 He convinced the jury that he was innocent.

Vocabulary

1 Crimes: assault, murder, drink-driving, burglary
 Punishments: ban, capital punishment, fine, probation, prison
 People: victim, lawyer, officer, suspect

2a 1 imprisonment 2 jail 3 penalty 4 community service
 5 prison sentence 6 parole

2b 1 penalty 2 imprisonment 3 jail 4 community service
 5 parole 6 prison sentence

3a,b

- 1 Sample answers: Person: blackmail, murder, mugging, spying, manslaughter, bribery
 2 Objects: smuggling, robbery, shoplifting
 3 Car: arson, speeding
 4 Money: forgery, robbery, bribery
 5 House: arson, robbery, trespassing
 6 Bank: robbery
 7 Plane: hijacking, smuggling

Takeaway English

1a 1 c 2 a 3 b



- 1 M: Man W: Woman
 M: Do you need a hand with that bag?
 W: No, don't bother – honestly, I can manage perfectly OK on my own...
 2 B: Barber C: Customer
 B: Would you like it short or long at the back?
 C: Quite short.
 B: And ... uh ... doesn't it bother you having so much grey hair at your age? If you like, we can dye it for you.
 C: No, there's no need, I like it. People say it makes me look interesting.
 3 T: Teacher S: Student
 T: Look, Peter, is he bothering you again?
 S: Yes, he is. I'm trying to do my work and he keeps distracting me.
 T: Do you want me to move him for you?
 S: Yes, please, that would be a great help.
 T: Kevin, would you mind changing places, please?
 Thank you.

- 2a** a) Dialogue 1: offering help with a suitcase
Dialogue 2: offering to change hair colour
Dialogue 3: offering to move a child at school to another seat
b) Dialogues 1 and 2: offer rejected
Dialogue 3: offer accepted
c) Dialogue 1: No, don't bother.
Dialogue 2: No, there's no need.
Dialogue 3: Yes, please, that would be a great help.

- 2b** a) quite short
b) he is distracting him

3b 

- 1 A: Do you need a hand with that trolley?
B: Yes, that would be a great help, thanks!
2 A: Let me give you a hand with that door.
B: No, it's OK. I can manage fine.
3 A: Do you want me to help you do the cleaning?
B: Well, if you wouldn't mind. I'm really short of time.
4 A: Can I help you at all? You look so stressed out with all that work.
B: No, it doesn't matter. I have to do it alone!
5 A: Let me help you out, you're making such a mess with that cake!
B: Don't bother, I think it's too late.

Reading

- 1,2 Students' own answers.
3 morals online danger paedophiles research parents
4 1F 2F 3T 4F 5T 6F
5 1 move / step 2 glance 3 in touch 4 hand over
5 mainstream 6 follow suit

Guided writing

- 1 1e 2b 3d 4a 5c 6f
2 e5 b6 d4 a2 c3 f1

Unit 8 In the hot seat

Language focus

- 1 1 awake / awoke / awoken 2 bite / bit / bitten
3 blow / blew / blown 4 cast / cast / cast 5 flee / fled / fled
6 hang / hung / hung 7 lay / laid / laid 8 lean / leant / leant
9 quit / quit / quit 10 seek / sought / sought
11 swear / swore / sworn 12 wear / wore / worn
2 1 win 2 love 3 will be 4 resigns 5 don't forget
6 are thinking 7 will be 8 is
3 1 What would happen if there was a government reshuffle?
2 If they signed the peace agreement, it would mean the end of the war.
3 If the Home Secretary travelled abroad, he couldn't attend the Cabinet meeting.
4 If I were you, I would phone to say I was going.
5 What would you do if you won \$30,000 in the lottery?
6 If I could go anywhere, I would go to Brazil.
4a 1c 2f 3d 4a 5b 6e
4b Real: 1, 3 Unreal: 2, 5, 4, 6
5 1 If I wasn't so tired, I would go to the party.
2 If I had revised, I would have passed my exams.
3 If you had taken my advice, you wouldn't have lost your job.
4 If I liked travelling, I would go abroad more.
5 If it stops raining, we'll / we can have our lunch outside.

Reading

- 1 1 poll 2 treaty 3 turnout 4 referendum 5 campaign
6 coalition 7 Far Left 8 Ultra-right


Vocabulary

- 1a 1 in 2 in 3 under 4 under 5 under 6 under 7 in 8 in
1b 1 in trouble 2 under suspicion 3 under orders
4 in danger 5 under threat 6 in power


Vocabulary extension

- 1a 1c 2f 3e 4b 5a 6g 7d
1b 1 cast 2 take 3 puts 4 goes 5 hold 6 close
2a 1e 2a 3g 4b 5c 6d 7f
2b 1c 2e 3b 4g 5f 6a 7d

Zoom in

- 1 1 I couldn't care less 2 take care of
3 Not a care in the world 4 Who cares! 5 cared for
2  1
A: I think you should spend more time on your studies. You never do anything these days.
B: Well, I'm sick of it, to be honest. I couldn't care less if I pass or fail.
2
A: Can you take care of the baby while I pop out to the shops?
B: Sure, no problem.
3
A: I love it here, don't you?
B: You bet! Not a care in the world!
A: I know, the hardest decision is whether to go to the beach or the pool!
B: I know, this is the life!
4
A: This restaurant's really expensive, you know.
B: Who cares? It's a special occasion, isn't it?
5
A: They split up in the end, didn't they?
B: Yeah, you know I think she cared for him intensely, but she never really loved him.

How to...

- 1a,b  1
A: Hello?
B: Could I speak to Bruno, please?
A: It's me, Bruno.
B: Oh, hi there Bruno, how are you? Lydia.
A: Fine, fine ... Lydia! Great to hear from you!
2
A: Hello?
B: I'd like to speak to the manager, please.
A: Hold the line, please. I'll put you through.
B: Thanks.
C: Hello?
A: Is that the manager?
C: Speaking.
3
A: Hello? Is that Cathy?
B: Yes.
A: This is Richard here ... How's things?
B: What a surprise!

1c,d Picking up the phone: *yes?* Hello?

Identifying the listener: Can/Could I speak to x, please. F
 I'd like to speak to x, please. F
Are you Bruno? Is that Bruno? INF
 Identifying yourself: (Yes,) Speaking. F
 Introducing yourself: ~~It's~~ It's Jordi (here). INF
 My name's Jordi. F
 Asking somebody to wait: Hold the line, please. F
 Hold on. INF
 Enquiring about future plans: What are you up to later
 (on)? INF
 Are you available later
 today? F
 Signing off: I look forward to seeing you. F
 See you later. / Bye for now. INF
 Goodbye / Good afternoon, etc. F

2a

	Who calls?	What information do they leave?
Message 1	Friend, Barney	Meet up? Call him back.
Message 2	London Transport Lost Property Office	Pocket computer found, gives details to collect it. Call to confirm.
Message 3	Friend, Suzie	Ticket available for football match. Ring back asap to confirm if interested.
Message 4	Second Home Estate Agent	Flat has come up. Call back to make an appointment to see it.

1 Barney: Hi there Bruno, this is Barney. How's it going? Listen, I'm in London for a couple of nights. Why don't we get together? Give me a call back when you can. Mobile number is 989 7622272. OK, speak to you later.

2 Woman: Hello. This is a message for Mr Bruno Sorrentino. This is London Transport, replying to your earlier call. We have found the pocket computer that you referred to and it is ready to be picked up at our Baker Street Lost Property Office at your convenience. Please bring identification with you. The address is 96 Baker Street, second floor. Office hours from 9 until 5.30. Please call to confirm you have received this message. 020 333 654, extension 093. Thank you.

3 Suzie: Bruno! I don't know why you've got a phone because you're never in. It's Suzie. I've been trying to get hold of you all day! I've got tickets for the Arsenal match tomorrow and I need to know if you're interested. Call us back asap! And connect your mobile, for God's sake! Bye!

4 Joanne: This is a message for Mr Sorrentino. It's Joanne Bodergaard at Second Home Estate Agents. We have a flat that you might be interested in in the Camden area. Please call me back on 020 3467373 extension 876 to make an appointment to see it. Thank you. Goodbye.

2b Conversation 1: 1 is that 2 It's me, 3 hold on ...

4 What are you up to later on? 5 See you later, then!

Conversation 2: 1 hold the line 2 Could I speak

3 speaking 4 My name's 5 Good afternoon

1 Br: Bruno Ba: Barney

Br: Hello, is that Barney?

Ba: Hi, yes...?

Br: It's me, Bruno! Your old mate!

Ba: How's it going! So, you got my message!

Br: Yeah ... hold on ... I'm just getting another call

Ba: OK.

Br: Sorry about that! It was my sister, Suzie! I told her to call me back later.

Ba: So, any plans? What are you up to later on?

Br: No, nothing planned. Let's meet in the Blue Boar at 10

Ba: Like old times!

Br: Yeah, great. See you later then!

Ba: See you later! Bye.

2 Br: Bruno S: Secretary LP: Lost Property Office

S: Hello? London Transport. Can I help you?

Br: Hello. Can I have extension 093, please?

S: Certainly, hold the line, please.

LP: Hello?

Br: Could I speak to lost property, please?

LP: Yes, speaking.

Br: Hello, I'm ringing about a pocket computer that I lost on the Northern Line on Monday night. Apparently, it's been found, I received a message.

LP: Name?

Br: My name's Bruno - Bruno Sorrentino.

LP: Sorrentino?

Br: That's right.

LP: OK, yes. The computer is available to be picked up. Sir.

Br: Thank you.

LP: Please bring identification with you, Sir.

Br: Yes, thank you.

LP: Thank you for your enquiry. Good afternoon.

3a Students' own answers.

3b Conversation 3

B: Bruno S: Suzie

S: Hello!

B: Hi, it's Bruno here!

S: Bruno! Where have you been? I've been trying to get hold of you all day!

B: Really busy, that's all.

S: So, did you get my message, then?

B: Yes, the match, let's do it! Brilliant! By the way, what are you up to later?

S: Why?

B: I'm meeting Barney in the Blue Boar at 10.

S: OK, great, then I can give you your tickets.

B: OK, I'll see you then.

S: Bye for now!

Conversation 4

B: Bruno J: Joanne S: Estate agent secretary

S: Second Home, can I help you?

B: Could I speak to Joanne Bodergaard, please?

S: Hold the line, I'll just put you through.

B: Thanks.

J: Hello, Joanne speaking.

B: Hello, this is Bruno Sorrentino.

J: Oh, good afternoon, Mr Sorrentino...

B: Yes, I got your message ... and I was just calling...

J: Yes, you must see this flat, Mr Sorrentino ... it really is something.

B: Could you give me one or two more details, please?

J: Well, I think it's just what you're looking for... two bedrooms, recently refurbished with views of the park ... 250,000 euros ... it's not a bad price for the area.

B: Could I make an appointment to see it?
 J: Would four o'clock tomorrow be OK, Sir?
 B: Yes, that's fine. What's the address?
 J: 65...
 B: Hold on a second, let me just get a pen...
 J: OK?
 B: Fine.
 J: It's 65 Tanza Road, NW3 ... do you know it?
 B: Oh, yes ... I know the street.
 J: Fine, well, see you tomorrow at four. I look forward to seeing you then, Mr Sorrentino.
 B: Yes, see you tomorrow. Goodbye.
 J: Goodbye, Sir.

Unit 9 Global inequality

Language focus

- 1a** 1 will receive 2 will be treated 3 won't help
 4 will mean 5 won't give 6 won't travel 7 might make
- 1b** Sample answers: 1 Don't worry, I'll make lunch.
 2 Of course not, I'll be on time. 3 No, I'll try again later.
 4 Don't worry, I'll give you a hand. 5 No, I'll text him now.
 6 Wait, I'll check my diary.
- 1c** 1 a & b (both) 2 a (will) 3 b (going to) 4 a & b (both)
 5 a & b (both)
- 1d** Students' own answers.

Language focus extension

- 1a** Students' own answers.
- 1b** 1 same 2 different 3 same 4 different

Vocabulary

- 1a** 1 dialogue 2 ethical 3 drought 4 forum 5 globalisation
 6 peace 7 poverty 8 collective 9 starvation
- 1b** 1 dialogue 2 peace 3 globalisation 4 ethical

Vocabulary extension

- 1a** 1 a/c 2 b/c/d/f/h
 3 a/d/f 4 a/f
 5 f/h 6 a/b/c/f/h
 7 d/e 8 f/g/h
- 1b** Sample answers: 1 increased support
 2 individual donations 3 extensive information
 4 preventive measures 5 lasting solutions
- 2** 1 three hundred and seventy-four thousand dollars
 2 three point seven million pounds
 3 twenty-five thousand pounds
 4 twenty-three thousand euros
 5 thirteen million dollars
 6 thirty-three point five euros / thirty-three euros, fifty cents / thirty-three fifty
 7 nine pounds ninety-nine pence / nine ninety-nine
 8 forty-five pence
 9 five euros ninety-five cents / five ninety-five
 10 thirty (euro) cents
- 3** 1 Twelve multiplied by / times twelve equals one hundred and forty-four.
 2 Sixty plus sixty minus one hundred and twenty equals zero.
 3 Sixteen divided by four equals four.

Takeaway English

- 1** Students' own answers.
- 2** Advert a.
 Yes. She has relevant experience in relief work in environmental pressure groups, she is interested in the job and she seems committed to the cause.
- 9a** I: Interviewer C: Candidate
 I: Hello. Come in and take a seat.
 C: Thanks.
 I: How was your journey?
 C: Oh terrible, I'm sorry I'm a bit late, the traffic was terrible, you know...
 I: Now, this is just a formality really...
 C: OK, ask away...
 I: Well, I was very impressed by your CV, I see you've had plenty of experience of relief work, especially helping environmental pressure groups in the past. So, why do you want to help the Never Again trust?
 C: Yes, one reason I'd like to help is that I think my expertise could come in useful, you know.
 I: Yes, I can see that. I was thinking that you could perhaps help and train others, and another thing, of course, is that this disaster has been one of the worst in living memory, you know, so we really need to work together on this.
 C: Yes, I have got quite a lot of experience, I could even help train others if necessary.
 I: Great. Now, what about your availability?
 C: I am free during the whole of August. I can't really commit myself to more months than that, though.
 I: OK, that's not a problem. Now, are there any questions you'd like to ask?
 C: No, I don't think so. Simply, the reason I'd like the job is that I'd really like to help in such an important humanitarian project.
 I: Could you fill in this form, then?
 C: Thanks.
 I: Then, just hand it in at the desk on your way out. We'll be in touch at the end of the week.
 C: Fine, thanks very much.

- 3** 1 Interviewer: How was your journey? ✓
 Please come in and take a seat. ✓
 What is your availability? ✓ Could you fill in this form? ✓
 Interviewee: The reason I'd like the job is that... ✓
 I think my experience / expertise could come in useful ✓
 2 Informal: 'the traffic was terrible' / 'this is just a formality really' / 'I was thinking that perhaps you could help train others.'
 3 Yes, she explains why she would like to help and sounds enthusiastic.
- 4** Sample answers:
 Job B: Have you ever worked with elderly people?
 Are you available to work in August?
 Are you good at organising games and other activities?
 What special needs do elderly people have?
 Job C: Have you ever worked with children?
 Can you work under pressure? Are you used to the heat?
 Are you good at working in a team?

Guided writing

- 1** a) enclosed b) reference c) responsible d) grateful
 e) post f) forward g) confirm h) apprenticeship i) keen
 j) apply
- 2** 1 g 2 b 3 f 4 h 5 i 6 j 7 c 8 d 9 a 10 e

- 3 1st 2 – making reference to advert
 2nd 6 – applying for a job
 3rd 9 – giving details of education
 4th 7 – describing current job
 5th 4 – giving details of work experience
 6th 10 – explaining suitability for job
 7th 5 – adding another reason for applying
 8th 8 – asking for more information
 9th 1 – asking for confirmation
 10th 3 – concluding

4 Students' own answers.

5 Dear Sir/Madam,

Application for the post of Voluntary Childcare Worker in Salvador de Bahía.

With reference to your advertisement in the 'Evening News' on 17th July, I would like to apply for the post of childcare worker.

I am 27 years old and as you will see from my enclosed CV, I have good academic qualifications. I am currently working in relief aid for the developing world and in the course of my present job, I have been responsible for the planning and organisation of schools. I think I would be suitable for the post because of my relevant experience and flexibility. Furthermore, I would like to apply for the post of childcare worker because I'm willing to work hard and as part of a team. I can work under pressure and am used to the tropical climate. I am now keen to take on further responsibility in this line of work.

I would be grateful if you could send me further information about this position. Would you also be able to confirm the exact dates of the contract? Thank you.

I look forward to hearing from you soon.

Yours faithfully,

Monica Jackson


3 Test yourself!

Reading

- 1 1h 2g 3a 4f 5b 6e 7i 8j 9d 10c
 2 1F 2T 3T 4F 5T 6F
 3 1 investigate 2 destroy 3 learn 4 is worth it
 5 complete 6 change

Listening

- 1 1T 2F 3T 4T 5F 6F 7F 8T

 It seems that any news-making event, whether it be the assassination of a president or the death of Princess Diana, the elimination of a great football team from the Champions League or unexpected political victories, leads some people to believe there is some sort of conspiracy involved. Therefore it isn't at all surprising to hear that one of the most nightmarish chapters in contemporary history – the attacks on the World Trade Center and the Pentagon on 11th September 2001 – should produce such a range of different interpretations. Some theories are incredibly far-fetched. Yet the idea that the Bush administration had been warned in advance that there would be attacks on New York, but failed to act on this intelligence, is not totally unbelievable.

A factor that has given this accusation some credibility is the identity of one of its main supporters: the highly respected American writer, Gore Vidal. Vidal, who has been an outspoken critic of George Bush Jnr, put forward his views in a recent article in *The Observer* newspaper. Here Vidal argues, and he presents plenty of evidence to support his claims, that members of the Bush administration deliberately ignored the warnings they received before 9/11. The reason that the administration failed to protect the lives of its citizens was, Vidal believes, so that it could have a legitimate pretext for taking control of Afghanistan, a country that, like Iraq, is of strategic interest to Bush's main bank rollers, the oil corporations of Texas. Another effect of the 9/11 attacks was that the Bush presidency suddenly became one of the most popular in recent American history: until then, the unconventional nature of the Florida vote count had raised many concerns about Bush's legitimacy as president, while the economic downturn was also hurting his popularity. It certainly is a radical position to take, but although it may well be exaggerated (there's certainly no love lost between Bush and Vidal), it would be unwise to reject the theory out of hand.

Vidal is not alone in his criticism of the Bush administration. Like Vidal, many highly respected critics and writers believe that political life is becoming increasingly dominated by the country's corporations and multi-nationals. As Simon Schama, British-born Professor of History and Art History at New York's Columbia University, wrote in *The Guardian* on the first anniversary of 9/11: 'The United States, Inc, is currently being run by an oligarchy, conducting its affairs with a plutocratic effrontery which in comparison makes the robber barons in the late 19th century seem a model of capitalist rectitude'.

2 Summary 2.

- 3 1 They accused him of corruption. / He was accused of corruption.
 2 He refused to say a word in his defence.
 3 They advised him / He was advised not to make a statement until his lawyer arrived.
 4 He admitted that it would be difficult to get the jury on their side.
 5 He denied having anything to do with the crime.

Unit 10 Culture shock

Language focus

1a	adjective	comparative	superlative
	afraid	more afraid	the most afraid
	hungry	hungrier	the hungriest
	disastrous	more disastrous	the most disastrous
	happy	happier	the happiest
	healthy	healthier	the healthiest
	friendly	more friendly / friendlier	the most friendly / friendliest
	hard-working	more hard-working	the most hard-working
	old	older	the oldest

- 1b** 1 more aggressive than 2 thinner 3 older than
4 healthier 5 more laid-back 6 more tolerant
7 more violent
- 1c** Sample answers: 2 a lot / far 3 a lot / much / far
4 a little / a bit / slightly 5 slightly 6 a lot / far
7 a lot / far
- 1d** 1 This country is not as nice as I thought.
2 Life here is not as expensive as I thought.
3 The winter turned out to be not as warm as last year's.
4 The hotel wasn't as close as I expected.
5 The theatre wasn't as far as I thought.
6 They didn't have as many traditions as I thought.

- 1e** 1 It's the most ridiculous thing I've ever heard about Americans.
2 He's the most unfriendly person I've ever met.
3 It's the most obviously unbelievable thing I've ever heard.
4 It's the most dangerous place I've ever been (to).
5 It's the most delicious thing I've ever eaten.
6 It's the nicest tea I've had for a long time.
7 It's the best organised / most well-organised trip I've ever been on in my life.

- 1f** 1 the easier 2 the merrier 3 the better 4 the poorer
5 the higher

- 2a** 1 an 2 - 3 a / - 4 - / a 5 a 6 a 7 an
8 - / a

- 2b** 1 a / the 2 - 3 a / the 4 the / the 5 the 6 - 7 a
8 the 9 the 10 the

- 2c** 1 people 2 correct 3 prefer ~~the~~ tea to ~~the~~ coffee
4 Life in ~~the~~ cities 5 All the documentaries
6 of ~~the~~ unemployment

- 3a** 1 Although 2 In spite of / Despite 3 Although
4 In spite of / Despite 5 In spite of / Despite 6 although
7 in spite of / despite 8 Although

- 3b** Sample answers:
1 Despite his illness / the fact he was ill / being ill, he went to work.
2 Despite the exam being difficult, I think I passed it.
3 Although the ending was terrible, it was a very enjoyable film.
4 She loves her job, in spite of the fact it's very badly paid.
5 Though it's a bit far away, the flat is great value.

Vocabulary

- 1a** *Physique*: well-dressed, fair-haired, clean-shaven, red-headed
Character: well-spoken, easy-going, two-faced, out-going
Qualities: first-born self-employed self-taught world-famous

- 1b** 1 well-spoken 2 absent-minded 3 open-minded
4 out-going 5 pale-skinned 6 self-centred 7 hot-headed
8 warm-hearted

Vocabulary extension

- 1** 1 marriage 2 groom 3 bride 4 aisle 5 canopy
6 blessings 7 glass 8 reception 9 wedding
- 2** 1 the Irish 2 the Scots 3 the English 4 the Welsh
5 the Australians 6 the British
7 the Spanish 8 the Italians 9 the French 10 the Dutch
11 the Turks 12 the Americans

Zoom in

- 1a** 1 left-out 2 well-off 3 stuck-up 4 laid-back 5 fed-up
6 worn-out 7 one-off



- 1 My brothers are a lot older than me, so sometimes I feel a bit left-out, that's all.
2 I mean, all my workmates are really posh and well-off, and I come from a different background.
3 They're just stuck-up snobs, that's what they are!
4 It's really easy to work with him because he's really laid-back about most things.
5 I'm really fed-up with all this grey weather, it really gets me down.
6 In the winter, I feel really tired, really worn-out all the time.
7 It's definitely a one-off situation, it won't happen again.

- 1b** 1 left-out - ignored 2 well-off - rich 3 stuck-up - superior
4 laid-back - relaxed / easy-going
5 fed-up - annoyed / bored with something
6 worn-out - exhausted 7 one-off - exceptional

- 1c** stuck-up stressed-out burnt-out well-off hard-up
fed-up left-out worn-out

- 1d** 1 left-out 2 well-off 3 worn-out / burnt out 4 fed-up
5 stressed-out

How to...

- 1a** a 6 b 4 c 3 d 7 e 8 f 1 g 9 h 2 i 10 j 5

- 2** 1 a/c - air conditioning 2 ALA - all letters answered
3 asap - as soon as possible 4 c/h - central heating
5 d/w - dishwasher 6 enc. - enclosed 7 F/F - fridge-freezer
8 GSOH - good sense of humour 9 n/s - non-smoker
10 ono - or nearest offer 11 pm - per month
12 WLTM - would love to meet

- 3** Sample answers:

- a) Room to rent in central student flat. €250 pm, c/h, a/c, sunny. n/s preferred. Phone Annabel am asap. 636 899010.
b) Retired, affectionate divorced male, 66 WLTM similar woman. Into mountain biking, trekking, classical music, dinner dates. GSOH a must. ALA. Enc. photo. Box no. 1839.
c) Native Italian speaker offers private classes. Fully qualified and experienced. Excellent CV. Cheap rates: 10€ an hour. Special discounts for groups/beginners. Guido 893 128 473.

- 4** a 8 b 1 c 9 d 5 e 2

- 102** Message a - Hi there, my name's Carl. Yeah, I saw your advert on the faculty noticeboard and, well, I'd be interested in starting as soon as I can. I should tell you I'm a total beginner! When would it suit you? I'm free Tuesdays and Thursdays. Give us a call back when you can. 676 437472

- Message b - Hello. I'm ringing about the ad in the paper. We're moving house this weekend and I was wondering if your van was free at all. If you could get back to me with your rates for a whole day's service, that would be great. It would be for Saturday 24th, and we're in Streatham, South London. My name's Barbara and the number is 673 299 366. Thanks. Goodbye.

- Message c - Hello! I was just ringing up about the fridge-freezer. Could I come round and have a look at it? I've got my own van, so I could pick it up easily enough. Thanks. I'll call back later.

Message d – Good afternoon. My name's Leo Harrison. I was just ringing about the ad for restaurant staff. I'd be very interested. If you could phone me back on 0338 378916, that would be great. Thank you and hope to hear from you shortly. Bye.

Message e – Hello. I was phoning about the ad. We have a Yorkshire terrier that needs walking and looking after. He's terribly sweet and absolutely no trouble. Please phone me, Harvey, on 849 746212 as soon as you can, OK? Thanks. Bye.

Unit 11 Icons

Language focus

- 1a** 1 ... which appeared on the outside of shirts ... Non-defining
2 ... the country-club look which people had worn ... Non-defining
3 ... which dragged the logo decisively onto the outside ... Non-defining
4 ... the obsession with logos and brands which has survived ... Non-defining
5 Today, those labels which everybody wants ... Defining
6 But the company that has the most popular logo ... Defining

1b Defining clauses

1c 1 which 2 which 3 who 4 which 5 which 6 whose

- 1d** 1 I couldn't find him on the mobile, which was rather strange.
2 He couldn't make it to the wedding, which was a shame.
3 The catwalk show, to which a few supermodels were invited, was last Friday.
4 She told me her address, which I wrote down on a piece of paper.
5 They have been in the charts for ten weeks, which is not surprising.
6 She remembered that it was my birthday, which was a nice thought.
7 I haven't got enough money, which means I can't go out.

- 2** 1 The girl speaking on the phone is Swedish.
2 Did you buy the new CD recorded live in Berlin?
3 There are 30 guests coming from London to the party.
4 Did you hear about the gig cancelled because of a big riot?
5 She's just got an e-mail, including information about how to become a member.
6 There were three women in the room, looking at me as I entered.
7 The singer, raised in Jamaica, was the first pop success of the region.
8 The bouncer, trying to get rid of him, showed him the way out.

- 3** 1 What I really need is a coffee!
2 What that boy really needs is a good telling off!
3 What I really feel like doing is going to the cinema!
4 What I need is a shower!
5 What he really needs are some new shoes!

4a 1 must 2 might 3 must 4 can't 5 must 6 can't 7 can't

4b 1 He can't have heard the bell. 2 I must have dropped them.
3 He must have been unlucky. 4 She can't have recognised me.
5 He must have been joking. 6 Somebody must have called them. 7 It can't have been very hard.

4c Sharon: 1 She must like punk music. 2 She must like pets.
3 She might be in a rock band. 4 She can't be very rich.
5 She might not / can't like George Bush.

Sample answers 6–8: She might be a squatter.

She must be quite young. She can't be married.

Rob: 1 He might have a family.

2 He must have a good job. 3 He can't be unemployed.

4 He might be quite conservative.

5 He might spend a lot of money on clothes.

Sample answers 6–8: He might like classical music.

He must live in an expensive flat. He can't be a student.

Vocabulary

1 1 left 2 was released 3 understand 4 organising
5 explained 6 train 7 learn 8 relax

2a 1 classical 2 rock 3 rap 4 hip hop 5 jazz 6 dance
7 salsa 8 soul 9 reggae

2b 1 soundtracks 2 samples 3 single / hit 4 lyrics
5 catchy 6 cover

3a 

1 I just love soul music. 2 He won the prize for best male singer in the Brit awards. 3 Busking is not allowed in the Paris Metro. 4 I couldn't wait to go out and buy his new single. 5 Madonna doesn't write all her own music, you know. 6 I found a site that you'll find really interesting. 7 I sang so much that my voice was hoarse. 8 I don't know whether I should buy him that CD or not.

1 soul 2 male 3 allowed 4 wait 5 write 6 site
7 hoarse 8 whether

3b,c 1 sole 2 mail 3 aloud 4 weight 5 right 6 sight
7 horse 8 weather

Vocabulary extension

1a 1 literal 2 non-literal 3 literal 4 non-literal 5 non-literal
6 literal

1b Sample answers:

pick up: to lift something, to collect someone / something from somewhere, to get an illness
take off: to remove clothing, to leave the ground (a plane), to have a particular amount of time away from work

2 Sample answers: Type 1: break down, Type 2: switch off, Type 3: look after, Type 4: get on with

3 1 put them on 2 put it out 3 fill it in 4 Throw it away
5 Take them off 6 Give it up 7 Give it away
8 Take them back

Takeaway English

- 1a** a) you can rent this flat / in the window of a flat
b) there are no rooms left / at a hotel entrance
c) you mustn't enter / on somebody's property
d) all goods must be sold / in a shop window
e) you have nothing to pay tax on / at the airport when you arrive
f) you must go slowly / on a road
g) you can't pay with credit cards or cheques / at the till in a shop

1b 1 g 2 f 3 c 4 b

 Dialogue 1

A: OK, that'll be £29, please.

B: There you go.

A: Oh, I'm afraid we don't accept Visa.

B: Damn, and I don't have any change on me ... Listen, I'll go to the bank, there's one round the corner – can you keep this for me?

Dialogue 2

- A: We're never gonna make it!
B: Just slow down, will you ... if we don't get there on time, it's not the end of the world, you know...
A: Come on...
B: Please, will you not overtake on a curve like that ... can't you see the signs?
A: Don't worry ... here goes!

Dialogue 3

- A: It doesn't matter, no one'll notice.
B: And what if we get caught, then?
A: Look, they put those signs there, nobody pays any attention...
B: I don't know...
A: Look, there's only a few sheep in this field, you know!
B: Right ... OK, then!

Dialogue 4

- A: If we don't find somewhere soon, we've had it!
B: Look here's one, Hostal America.
A: Let's try it.
B: Oh, no ... another one!
A: Where?
B: Look at the sign!
A: Looks like we're sleeping in the car tonight, then.

- 1c** Dialogue 1: the customer has to go to the bank to take out some money Dialogue 2: the driver continues driving fast despite the sign Dialogue 3: they decide to trespass despite the sign Dialogue 4: they can't find anywhere to sleep - they'll have to sleep in the car

- 1d** a) Car park b) Slow down, children crossing
c) No parking d) Beware of snakes. Keep on the trail.
e) Speed limit (65). / Speeding will be fined.

Guided writing

- 1a** Students' own answers.
1b personal pronouns, prepositions, verb to be, punctuation in general
2a 1 Send me a message before you leave tomorrow.
2 I can't wait to see you. Love and kisses.
3 Please call me tomorrow at 4, not 6. Sorry!
4 Excellent news! Let's celebrate!
5 Are you free to talk?
6 Thank you for tonight, it was great!
7 Hi! How are you? Long time no see!
8 Sorry for tonight. (I'm sad) Please call me as soon as possible!
2c 1 d 2 i 3 h/g 4 f 5 k 6 j 7 b 8 g
3 1 H8 GDBYES BCNU
2 LONELY W/O U. PCM ASAP 3 WHERE RU?
4 :-o NO1 CALLED ME!
5 SORRY! ARRIVE L8! CU@DISCO 6 WILL MISSU. ATB
7 W8FU@10@PUB

Unit 12 On the couch

Language focus

- 1a** 1 anything 2 anywhere 3 any 4 anyone 5 anything
6 anyone, any 7 anyone 8 any 9 Anyone
1b 1 You can do anything you like.
2 You can live with anyone you like.
3 You can work anywhere you like.

- 4 You can come any day you like.
5 You can say anything you like.
6 You can answer any questions you like.
7 You can catch / take any train you like.

- 1c** 1 nowhere 2 no 3 Nobody / No-one / Nowhere / Nothing
4 None 5 Nobody / No-one 6 Nobody / No-one
7 Nothing 8 Nowhere

- 1d** 1 This isn't taking us anywhere.
2 I didn't have any money.
3 There isn't anyone / anybody / anywhere / anything perfect.
4 There weren't any Americans.
5 It wasn't anyone / anybody special.
6 There wasn't anybody injured.
7 There isn't anything (that can be) worse.
8 I haven't been anywhere!

- 1e** 1 any harder 2 any older 3 any cheaper 4 any longer
5 any better 6 any earlier 7 any worse

2a Sample answers:

- a) I wish you would shut up!
b) I wish (if only) I were muscular / I wish I had bigger muscles / I wish I were fitter. / I wish I were stronger.
c) I wish I hadn't eaten so much.
d) I wish it would stop raining.
e) I wish I didn't have so much work / I wish I could be on holiday / I wish I were somewhere else.
f) I wish the telephone would ring / I wish she would call.

- 2b** 1 had 2 wouldn't / didn't 3 could 4 didn't
5 were / was 6 had

2c Sample answers:

- 1 I could give up smoking.
2 I had taken that job.
3 I hadn't trained so hard.
4 I had stayed in that town / ... I hadn't left that town.
5 Mark would wear different clothes sometimes. / Mark wouldn't always wear the same clothes.
6 they wouldn't drop litter everywhere.

Vocabulary

- 1a** 1 self-confident 2 self-taught 3 self-employed
4 self-conscious 5 self-contained 6 self-sufficient
7 self-evident 8 self-effacing
1b 1 self-help 2 self-esteem 3 self-control 4 self-service
5 self-discipline 6 self-portraits 7 self-made 8 self-study
2a 1 with 2 up 3 down 4 with 5 out 6 out 7 over
2b 1 woken me up 2 both positions are correct
3 both positions are correct 4 closed it down
5 ring me up 6 figure out what she's thinking
7 both positions are correct 8 tell me off

Reading

- 1a** a5 b3 c1 d4 e2
1b Sample answers:
imperative: 'don't despair' 'Make sure...'
ought to: 'you oughtn't to worry...'
questions: 'why don't you / why not...?'
conditionals: 'unless you start now...'
should: 'you should feel proud...'

1c Sample answers:

- 1 Try to be more sociable. Why not join a club or a society of some sort?
- 2 Be patient, we never know when the right person will come along. You should remember that a partner is not essential for personal happiness.
- 3 Make sure you keep yourself occupied with lots of different things during the day. Change your routine.
- 4 Why not do some more physical exercise? This will revitalise you!
- 5 Go out and buy some new clothes and get yourself a trendy haircut!

Zoom in

1a of: afraid of fond of aware of proud of sure of
about: worried about angry about serious about
upset about optimistic about sure about

1b 1 about 2 about 3 of 4 in 5 with 6 to

How to...

2a 1 especially 2 adverb 3 masculine & feminine noun
4 invariable 5 Technical 6 Medicine
7 mainly used in the United States 8 literary use
9 colloquial 10 transitive / intransitive verb 11 singular
12 transitive verb 13 intransitive verb 14 feminine noun
15 Computers 16 mainly used in Great Britain
17 colloquial

2b 1 esp / * / lit / colloq 2 Tec / Med / Comput 3 adv
4 inv / mf, f 5 sing 6 vt/i / vt / vi 7 US / Br

3a, b (12)

	Group 1	Group 2	Group 3	Group 4
	worry	bear	bait	come
	curry	compare	great	rum
	hurry	repair	straight	some
odd one out	sorry	hear	height	dome

3c Possible answers: 1 toe 2 pick up 3 blue 4 cow
5 off 6 stuff

3d (12) 1 though - toe 2 hiccough - pick up
3 through - blue 4 plough - cow 5 cough - off
6 tough - stuff

4a, b (12) 1 hello 2 dictionary 3 survey 4 babysitting
5 company 6 discuss 7 discourse 8 tangerine
9 accommodation 10 adjective

4

Test yourself!

Reading

- 1** 1 a 2 a 3 the 4 ø 5 ø 6 the
- 2** 1 T 2 T 3 T 4 F 5 F 6 T
- 3** 1 This is the most distant place she's ever visited.
2 This is the most ancient temple she's ever seen.
3 It is the poshest accent she's ever heard.
4 These are the poorest people she's ever seen.
5 This is the most expensive restaurant she's ever been to.
6 The most horrible thing is being called Madam.
- 4** 1 must 2 must / might 3 can't 4 must 5 can't 6 might

Listening

7 1 a 2 b 3 c 4 b 5 c 6 a

TYA Two-and-a-half pages into Helen Fielding's extraordinarily successful book *Bridget Jones's Diary*, it becomes abundantly clear that this book is about men. The author may be a woman, the book may be written from a woman's perspective but the diary is a thinly disguised self-help manual for women in search of men. It has always surprised me that so many women have fallen over themselves in the rush to identify themselves with the protagonist when she is such an insipid and unappealing character. But perhaps because she is such a mass of contradictions and insecurities it is no wonder that we all - men and women - find something familiar in Miss Jones. But where Bridget is the broadest archetype for single women in pursuit of happiness, the two male leads, Mark Darcy and Daniel Cleaver, are the narrowest stereotypes of men. Even their names are a fluorescent Post-it note label of the two men's temperaments and characters. Where Cleaver is sharp, witty and dangerous, Darcy is brooding, traditional and honourable. I don't need to tell you which one Bridget first beds and which one she stays with. But Bridget Jones is no ordinary character - she is a phenomenon, the female adult equivalent to the Harry Potter novels. Clearly I am missing the point, because I always thought Helen Fielding's Bridget Jones columns in the *Independent* were a parody, or a satire on ridiculous women and men in the media world. Bridget Jones, I assumed, was a grotesque caricature and her fixation with weight, food, alcohol, cigarettes, work, parents, friends and lovers was a grown-up version of Adrian Mole. But at some point Bridget Jones went from parody to paragon. Actually, that point was when the columns became a book, the book became a bestseller, and the bestseller became a film. In the movie, Miss Jones is just another love-struck heroine - a British Meg Ryan. And every love-struck heroine needs a knight on a white steed. But first two knights must joust for the right to win Miss Jones's heart. What is utterly so depressing about the book is that while we all suffer from the same insecurities, they do not define all that we are and do. But Bridget Jones is just an amalgam of her anxieties, of everyone's anxieties. As a man it is utterly depressing even to entertain the idea that Bridget Jones is an accurate representation of women. On the film's official website you can do a quiz to find out 'how Bridget are you' with the ultimate aim of winning the accolade of 'Very, very Bridget'. And if you are very, very Bridget 'you're the mirror of our own heartfelt inadequacies - obsessing over missed opportunities, squandering present ones with sloth and timidity'. Perhaps there is something of Bridget in all women - but I hope it is just a small part.

2 1 sharp 2 insipid 3 brooding 4 grotesque 5 grown-up

3 1 Although 2 Despite 3 In spite of 4 Although

4 Sample answers:
1 If only I didn't smoke so much!
2 I wish I didn't fall in love with the wrong men.
3 I wish I hadn't made a fool of myself at the party.
4 I wish I were thinner.
5 If only I could go to the gym more often.
6 If only he wouldn't harass me so much.